

# UNDERGARMENT ODES

Presented By : Marissa Forbes

# ABOUT ME



- *Surviving Peter Pan* (Beyond the Veil Press)
- *Brief & Bleeding Margins* (World Stage Press)
- Managing Editor of “Twenty Bellows” Lit Mag
- Poetry Instructor for Community Literature Institute & Art Instructor at Art Garage
- Collage artist and painter
- Single mother of two boys, Jack & Layne

# MOOD CHECK

**What is an item you saw on the tour that sparks a memory of your own relating to undergarments of any kind?**

**Please keep answers to around a minute.**

# WHAT IS AN ODE?

1

An ode is a short lyric poem that praises an individual, an idea, or an event. In ancient Greece, odes were originally accompanied by music—in fact, the word “ode” comes from the Greek word aeidein, which means to sing or to chant. Odes are often ceremonial, and formal in tone.

2

Modern spin: Writing an ode to an inanimate object. The poem is driven by descriptive imagery, simile, and a high level of appreciation. Does not have to be directed to the person, idea, or object -- third person P.O.V can be present.

# ODE TO MY SOCKS

Pablo Neruda

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# LET'S TALK

## Descriptions

What are some descriptive imagery that stood out to you? Think about what the socks were compared to.

## Appreciations

In what ways does Neruda show us his appreciation (no just tell us) for his socks? Think about all the things he resists.

### Tips:

1. Describe object by using vivid similies
2. Use unusual imagery to describe the material of the object
3. **SHOW** appreciation through actions or restrictions with object

# WHAT IS AN ADDRESS?

**1**

The act of writing/speaking to (rather than of or about) a person, a thing, or an idea that opens the poet to a real or imagined Other – and to a new engagement with language. It is the “You” in the poem that the poet speaks to. Traditionally includes “Dear” “To” or “For” in the title.

**2**

Modern spin: It can be a person, concept, or object but it must be a singular topic. The narrator can take on multiple perspectives to address the whole reality of the “you.” Title does not have to include addresses/can include “Ode” in title. Contains personification throughout--“You” is a character in poem, even if it's an idea or item.

# AN ODE TO PERIOD UNDERWEAR

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Olivia Gatwood



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# LET'S TALK

## Personification

What human characteristics does Gatwood give to her period underwear? Think birth/origin or quality of being.

## Appreciation

What titles and stories does Gatwood give/tell about her period underwear that **SHOW** how much she appreciates them?

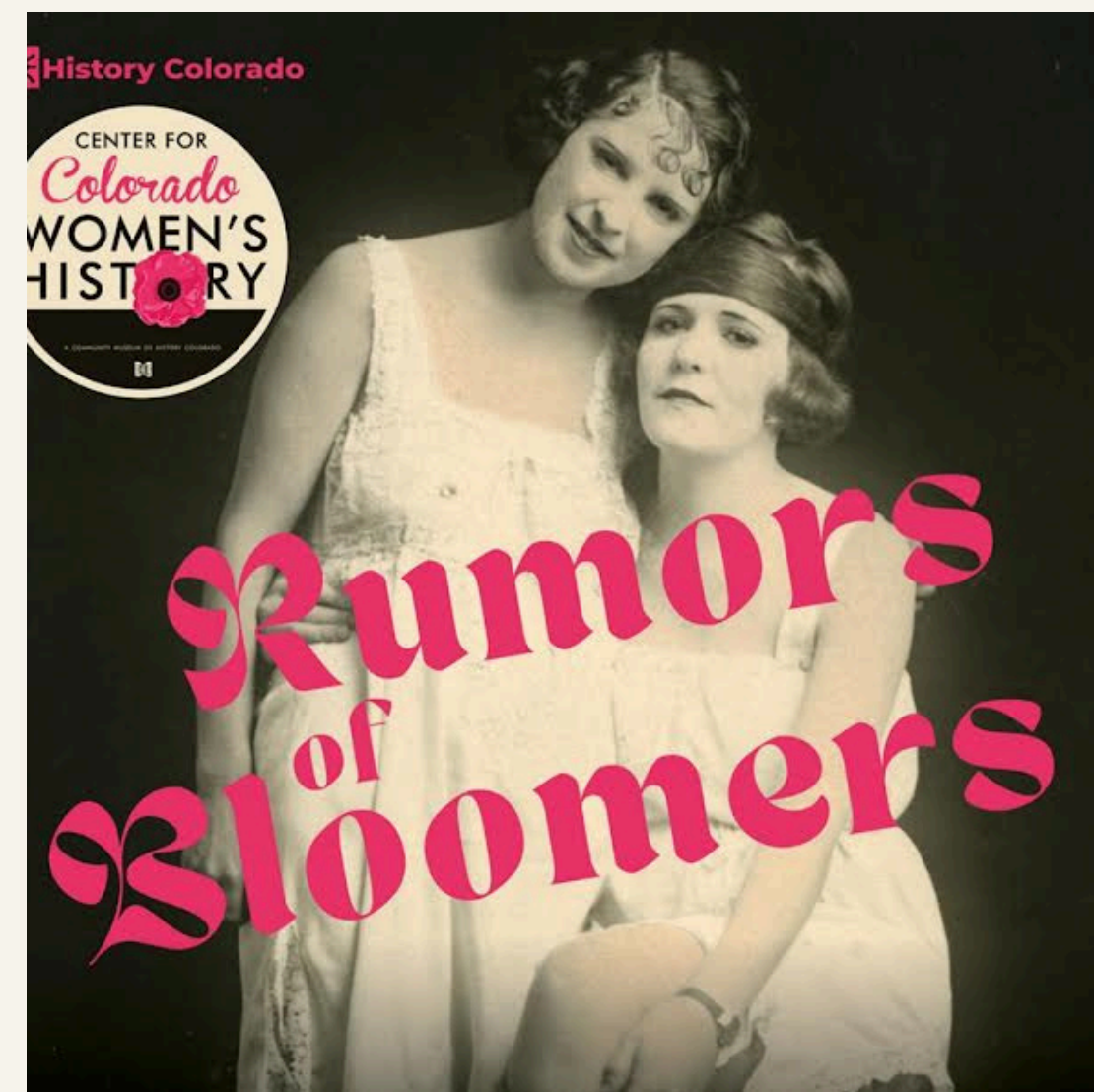
### Tips:

1. Use "You" to address the object or idea of the poem
2. Use personified words (like scar) or titles (like keeper) to show appreciation for object
3. Try to connect your personal experience with object to the collective

# IT'S YOUR TURN

We will have 1 or 2 prompt sessions depending on time.

We will share out our creations.



# PROMPTS

10

Use 3rd POV, descriptive imagery, and unique similes to show appreciation.

## ● Ode Option 1

Pick an object from the tour and use Neruda as inspiration to write your own Ode.

## ● Ode Option 2

Think of an object you care a lot about and use Neruda as inspiration to write your own ode.

Use 2nd POV (you), human characteristics, titles, and stories to show appreciation.

## ● Phase 3

Pick an object from the tour and use Gatwood as inspiration to write your own address.

## ● Phase 4

Think of an object you care a lot about and use Gatwood as inspiration to write your own address.

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# THANK YOU

Join me April 11, 2024 10a-12p  
for "Pantoums & Panties"

Register online or at the front desk

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History Colorado

