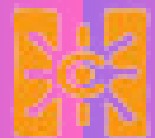


GET DRESSED FOR JUSTICE

Presented By : Marissa Forbes



History Colorado



Center for Women's History April 2024



ABOUT ME



- *Surviving Peter Pan* (Beyond the Veil Press)
- *Brief & Bleeding Margins* (World Stage Press)
- Managing Editor of “Twenty Bellows” Lit Mag
- Poetry Instructor for Community Literature Initiative & Art Instructor at the Art Garage
- Collage artist and painter
- Single mother of two boys, Jack & Layne

MOOD CHECK

2

There are many, but what is one social issue that women have been working to overcome since the 1800's? With or without measurable success.

Or what is a social issue that you care deeply about?

Please keep answers to around a minute or two.

SOCIAL JUSTICE

- Social Justice is “promoting a just society by challenging injustice and valuing diversity.”
- Social Justice exists when all people share a common humanity and therefore have a right to equitable treatment.
- Support for human rights.
- A fair allocation of community resources.

IN THIS PLACE

An American Lyric--Amanda Gorman

7



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LET'S TALK

Issues

How does this poem comment on the current climate of America? How does it point to the issues?

Activism

Does Gorman present elements of activism in this poem or just a desire for social justice?

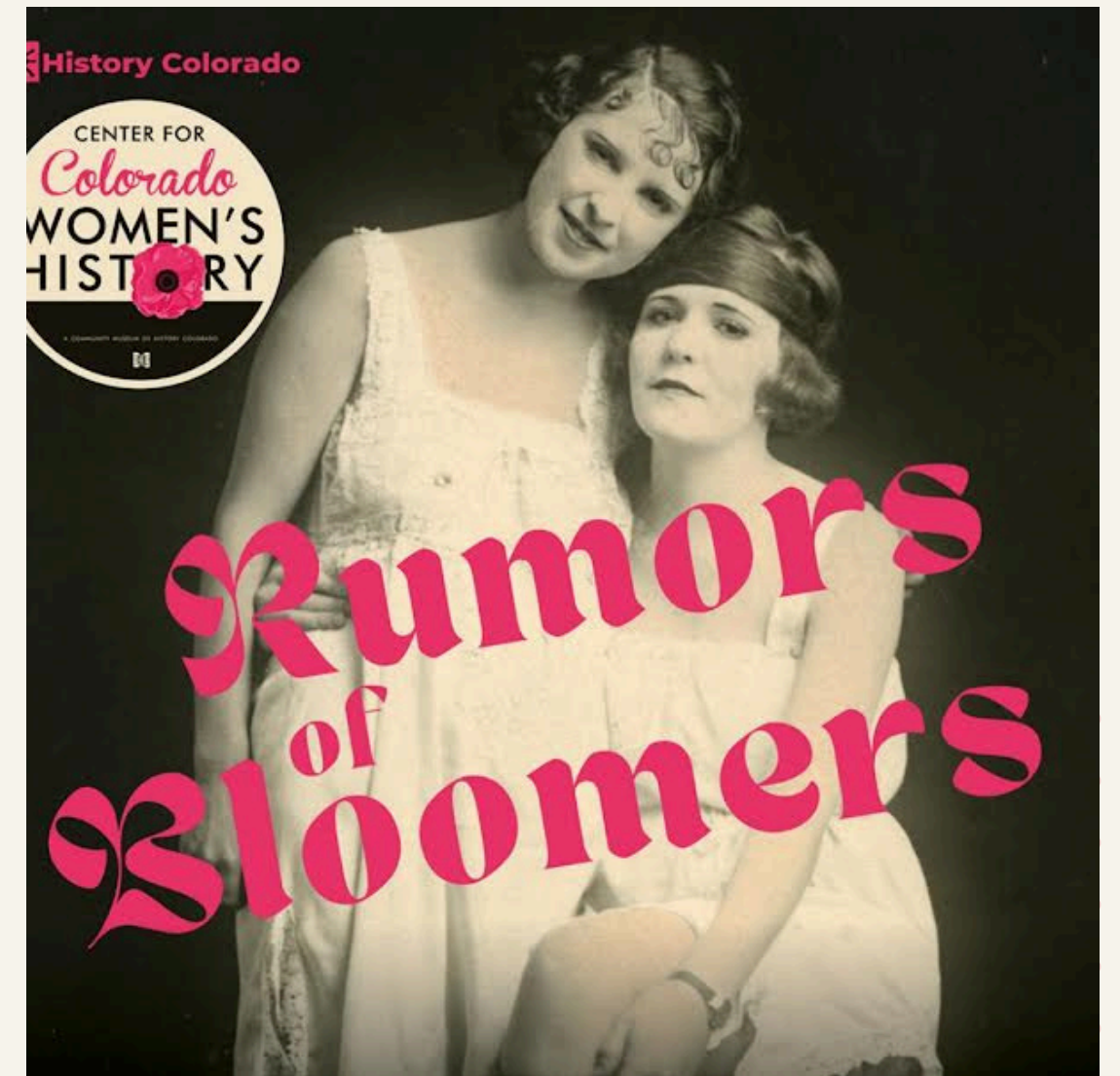
Tips:

1. You can directly call out the issue or speak to it through the ideals.
2. Create goals in the poem.
3. Amplify inclusivity and awareness.
4. Include "We" to dismantle the "other."

DIDACTIC POETRY

1. Didactic poetry is poetry that aims to inform, instruct and improve its readers rather than just entertain them.
2. This could be in the form of a valuable moral or life lesson, a rule or instruction, or even knowledge about religion, astrology, arts, sciences, social issues, and other important subjects.
3. Didactic poems show the do's and don't of society. This sense of right versus wrong could be based on religious beliefs, political propaganda, history and literature, laws, ethics and morals that are considered 'good' in society. Hence, the message of a didactic poem is subjective to its social and political context.

Sharing the poem with people is part of the activism. Social Justice poems that remain in your notebook don't change anything.



WHAT IS COLLABORATION?

- 1** To work jointly with others especially in an intellectual endeavor.
- 2** Poets can collaborate in many ways: Write "Afters" (taking direct inspiration from existing poem), co-write pieces, exquisite corpse (write a stanza but only share the last line for the next poet).
- 3** Requires open-minds, positivity, team work, acceptance, and willingness to go with the flow.

A RECIPE FOR PEACE

4

Collective Poem from Geneva Peace Week



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LET'S TALK

Flow

Do the lines and ideas flow together? Can you tell it's written by multiple people? Does it feel like an exquisite corpse or another method?

Theme

How does the theme of peace come through the most? Does utilizing the added layer of recipe/ingredient lexicon work for this collaboration?

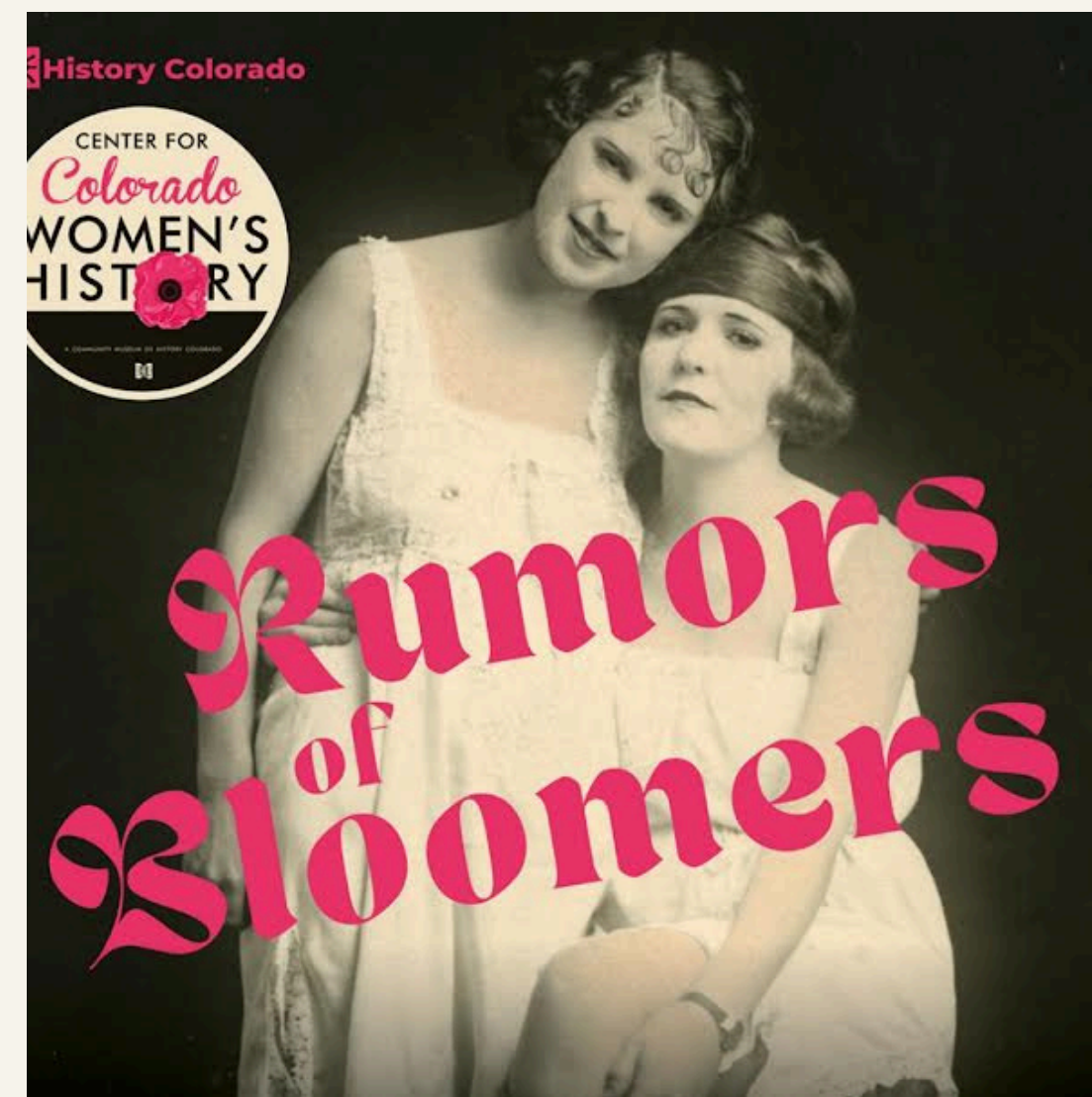
Tips:

1. Use a central theme/topic.
2. Participants write stanzas and share only the last line for exquisite corpse.
3. Utilize additional lexicon (recipe, instructions etc.)

IT'S OUR TURN

Let's collectively choose a theme: an issue from 1800's that still affects women today.

Let's collaborate!



PROMPTS

● Esquisite Corpse

Round robin writing: one person at a time writes a stanza but only reveals the last line (and number if it applies) to the next writer

● Line by line

Round robin writing: one person writes a line then passes it to the next and round and round until the poem is complete (all lines are revealed)

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THANK YOU

Please provide your name/email. I will type up
and send the poem out to everyone.

I will also make a painting that incorporates
this poem and submit it to CCWH.

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marissaforbes.com



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