

# BRIEFS & BLEEDING

**Presented By : Marissa Forbes**



**Center for Women's History April 2024**



# ABOUT ME



- *Surviving Peter Pan* (Beyond the Veil Press)
- *Brief & Bleeding Margins* (World Stage Press)
- Managing Editor of “Twenty Bellows” Lit Mag
- Poetry Instructor for Community Literature Initiative & Art Instructor at the Art Garage
- Collage artist and painter
- Single mother of two boys, Jack & Layne

# MOOD CHECK

**What period product do you take for granted or what new product exists that you want to try?**

**Please keep answers to around a minute.**

# WHAT IS PERSONIFICATION?

1

Personification is a literary device that projects human characteristics onto inanimate objects, animals, deities, or forces of nature.

2

Personification is also sometimes referred to as Anthropomorphism when it is used to give human feelings and actions to animals or other objects.

3

Poets can also personify a person by taking on their POV or voice for a poem. Poets can personify historical and pop culture voices.

# THE WHOLE MESS ... ALMOST

4

Gregory Corso



The image shows a YouTube video player thumbnail. At the top left is a circular profile picture of Gregory Corso. To its right is the video title: "The Whole Mess ... Almost" by Gregory Corso (read by...). Below the title is a "Share" button with a right-pointing arrow. The main text of the video is displayed in a white font on a dark background. A large red play button is centered over the text. At the bottom left, there is a dark grey box with the text "Watch on" followed by the YouTube logo and the word "YouTube".

"The Whole Mess ... Almost" by Gregory Corso (read by...)  
Share

"It's not my fault! I'm not the cause of it all!" "OUT!"  
Then Love, cooing bribes: "You'll never know impotency!  
All the girls on *Vogue* covers, all yours!"  
I pushed her fat ass out and screamed:  
"You always end up a bum"  
I picked up Faith Hope Charity  
all three clinging together:  
"Without us you'll surely die!"  
"With you I'm going nuts! Goodbye!"

Watch on  YouTube

# LET'S TALK

## Quotes

How do ideas become characters?  
Does dialogue reveal what the speaker feels about them or society?  
Is it concrete or conceptual?

## Humor

Excelate the universals by using humor. What does Corso intend to mean with: "The the window out the window." Is it funny or serious?

## Tips:

1. Personify multiple elements within the poem using dialogue.
2. Personify an idea or concept instead of objects.
3. Give the elements you're personifying personalities.

# MONEY

Poetri

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# LET'S TALK

## Perspective

How do we know Poetri speaks to money as if it were a woman who has left him?

## Relationships

Poetri uses the language of interpersonal relationships to describe money? Is this a healthy relationship?

## Tips:

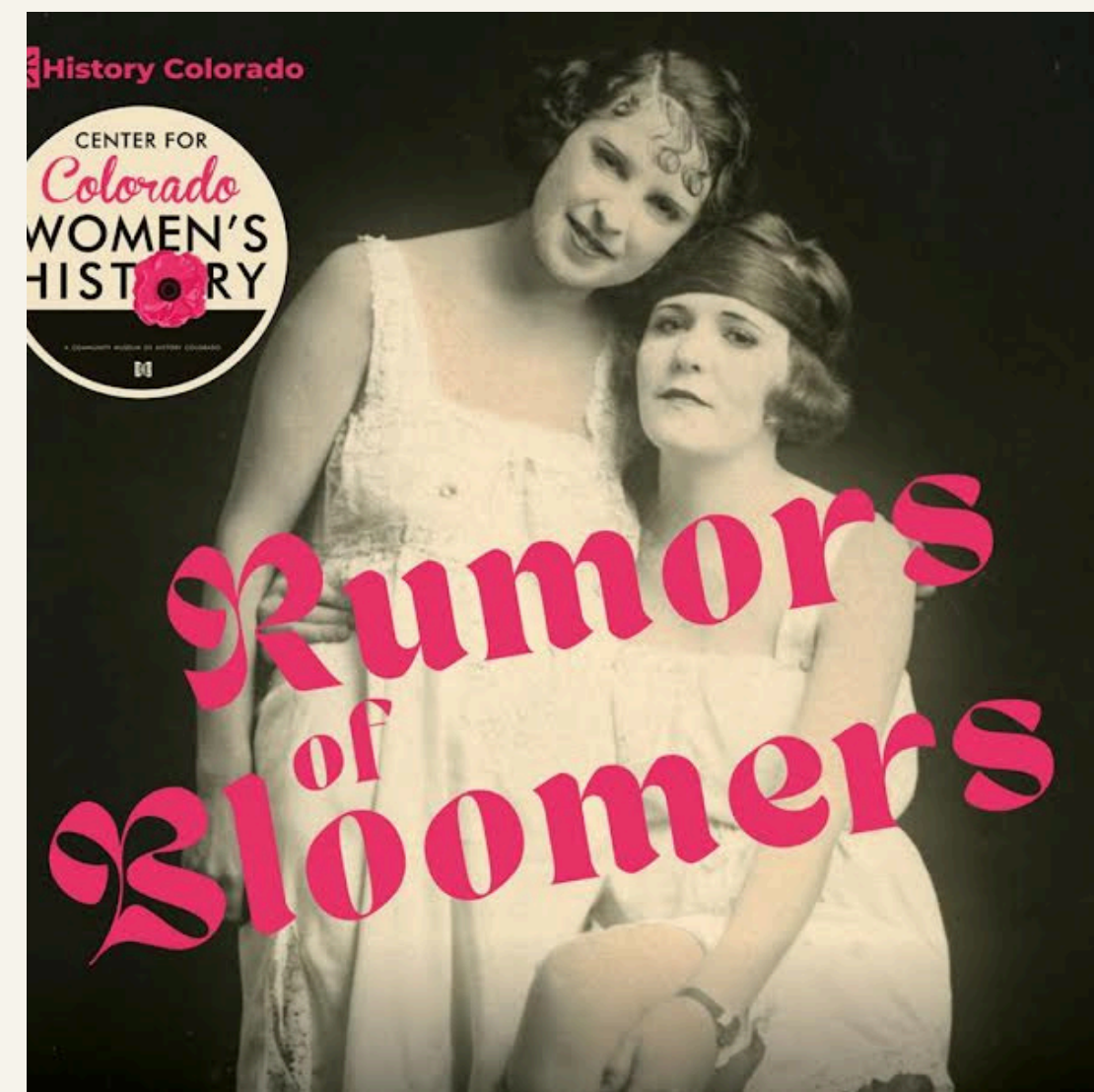
1. Add agency by thinking of the object as a character
2. Use lexicon (specialized language) relating to the character you've given the object
3. Create clear connections to pull the listener/reader into the story being told



# IT'S YOUR TURN

We will have 1 or 2 prompt sessions depending on time.

We will share out our creations.



## ● **Personify Option 1**

Pick an object from the tour and use Curso as inspiration to write a poem using quotes to personify the object.

## ● **Personify Option 2**

Think of an idea or object related to your period and write a poem using quotes to personify the idea or object.

## ● **Personify Option 3**

Pick an object from the tour, use Poetri as inspiration to write your own poem where the object becomes a person.

## ● **Personify Option 4**

Write using either or both poets as inspiration and write a personification poem from the personifying your period.

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# THANK YOU

Join me April 24, 2024 10a-12p

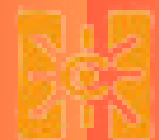
for "Get Dressed For Justice"

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History Colorado

